

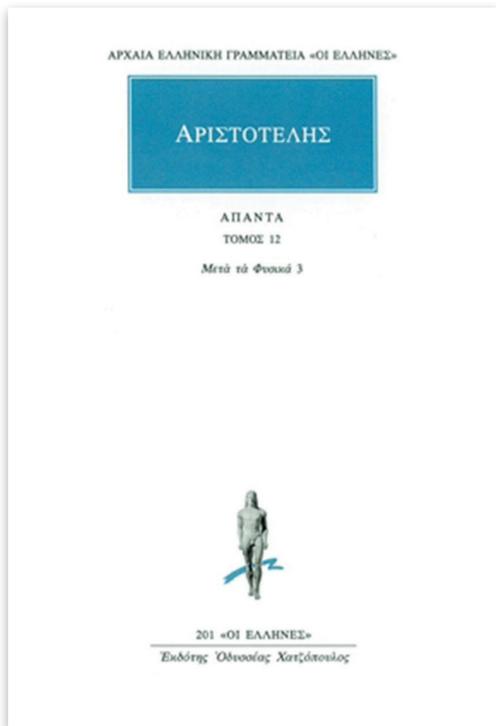
45 VOLUMES

ARISTOTLE  
—  
THE COMPLETE  
WORKS  
COLLECTION

 MIND  
THE  
GREEKS



**ALL BOOKS**  
**IN ANCIENT GREEK /**  
**MODERN GREEK TRANSLATION**



## ARISTOTLE

*Philosopher, 4<sup>th</sup> c. B.C.*

### **Complete Works, 45 Volumes**

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*Politics 1:* The views of Aristotle on political life, its character and organization, articulated theoretically and based on historical experience.

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*Oeconomica*: A concise work on economy (administration and management of the household). The relation between economy and politics; management of possessions; administration of the household; the master of the house; the position of woman and slaves. Also, economy as administration of the city, and historical examples of the governors' economic policy.

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*Parts of Animals (Books I-III)*. A zoological work on the reasons that have determined the composition of animals. On physiology, teleology, and function of animals' parts.

*Books I-III*: Methodology and classifications. On senses, movement, nourishment.

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*Parts of Animals (Book IV)*. More remarks on the parts of the animals, their arrangement and their functions. Embryology.

*Movement of Animals*: A short biological work on the movement of animals as related to the movement of the universe. On the common causes of motion. On voluntary and involuntary movements of animals. On the first “unmoved mover”.

*Progression of Animals*: Theoretical biological work on the animal parts used for movement. On the “matter” of animals.

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*Generation of Animals (Books I-II)*. A zoological work on the parts that participate in the bodily and psychic functions of propagation. The knowledge of the causes is fundamental for the theories of propagation and growth of animals. Instruments of propagation. On sperm, menstruation, pregnancy.

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*Generation of Animals (Books III-V)*. More remarks on propagation. Birth of male and birth of female. On descendants and ascendants. Heredity, teratogenesis, qualities by which the parts of the animals are differentiated. Differences in the sensory organs.

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*Categories*: Introduction to the Aristotelian logic. On the forms of Being that are contained in reality. Categories of Being, categories of qualities attributed to a subject. On essence, quantity, quality, relation, place, time, posture, state, action, passion.

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*Prior Analytics*: General instruction in the deductive reasoning and its principles and genres.

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*Posterior Analytics*: The scientific methodology of Aristotle. On acquisition of knowledge through definition and demonstration. On demonstrative reasoning.

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*The Art of Rhetoric (Book I)*: Technical and philosophical work in which scientifically the principles of rhetoric and the phenomena based on them are expounded.

Affinity between rhetoric and dialectics. Rhetoric as a capacity of finding convincing arguments for certain topics. Admonitory, declamatory and forensic speeches. Connections between the orator and his audience.

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*The Art of Rhetoric (Book II)*: On emotions (pathos) and their effects. On declinations of character (ethos). Connections between the orator's character and the means of demonstration. Categories of rhetorical dispute.

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*The Art of Rhetoric (Book III)*: External elements and technique of rhetorical speech. On verbal expression, rhythm, style. On the construction of speech. Principal remarks on history and characteristics of Greek speech.

**Volume 31** [serial number 220]

*On the Heavens*: On the astronomical and cosmological views, on the shape of the universe, on the movements of the fixed stars and planets, and on their principal ingredient. The four principal bodies (air, earth, water, fire) that forms two opposite pairs (heavy and light) and perform opposite movements (upward and downward).

**Volume 32** [serial number 221]

*On Coming-to-Be and Passing away*: On the passions to which the sublunary bodies are subject, their coming-to-be and passing away. On the four elements of all things. On how these elements are mixed or transformed each into the other. On the causes of coming-to-be and passing away.

*On the Cosmos*: Theological cosmology, based on peripatetic views, with evident influences from other schools (Neopythagoreans, Stoics). Spurious work of the eclectic period.

**Volume 33** [serial number 222]

*Parva Naturalia*. Short Aristotelian essays, which were gathered in a collection entitled *Parva Naturalia* during the Middle Ages. Their subject is the phenomena and vital functions of body and soul: senses, memory and reminiscence, sleep and wakefulness, dreams, connection between dreams and divination, youth and old age, life and death, function of respiration.

**Volume 34** [serial number 223]

*Poetics*: A theoretical and critic of work on Art, one of the most influential and widely discussed works ever. It contains the author's views on poetry and the famous definition of tragedy.

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*Minor Works I*: Short essays of disputed authenticity.

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*On Things Heard*: The causes of the sounds.

*Physiognomics*: How the bodily characteristics, the movements and the countenance of the face are connected with the character and mood.

*On Plants. On Marvellous Things Heard*: Strange things heard by the author.

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*Minor Works II*

*Mechanical Problems*: A simple essay on everyday phenomena and on the construction of handy instruments.

*On Indivisible Lines*: Refutation of Xenocrates' view that indivisible lines, the minimum and indivisible part of the line, create all forms and sizes.

*The Situation and Names of Winds*: The Winds and where they blow from.

*On Xenophanes, on Zeno, on Gorgias*.

**Volume 37** [serial number 226]

*Problems 1*: 38 problems in which are expounded interesting inquiries into health, qualities and organs of the body, the senses etc. There are also problems about mathematics and music, even about agriculture. Indicatively: Problems about the health, the wine-drinking and drunkenness, venereal diseases, the wounds and bruises etc.

**Volume 38** [serial number 227]

*Problems 2*: On voice, on mathematical research, on philology, on harmony etc.

**Volume 39** [serial number 228]

*Problems 3*: On fruits, on saltwater and sea, on air. On temperance and intemperance, on self-control and dissoluteness, on justice and injustice etc.

**Volume 40** [serial number 229]

*On the Soul*: Consideration of soul and body as two aspects of one and the same essence. In their reciprocal connection, these two are regarded as matter and form. On the soul as *entelechy* (complete reality) of the body.

**Volume 41** [serial number 230]

*Physics I (Books I, II)*: The natural philosophy of Aristotle.

*Books I-II*: On the first principles of nature. Criticism of Parmenides' and Melissus' views. Some remarks about the first principles. On change and its causes. On fortune and its characteristics. On accident. Distinction between fortune and accident.

**Volume 42** [serial number 231]

*Physics 2 (Books III, IV):* On movement. The one that puts in motion and the one that is moved. On infinite and its kinds. Which cause is attributed to the infinite. On place and its character. Can the place be in a place? On vacuum and bodies. On time.

**Volume 43** [serial number 232]

*Physics 3 (Books V-VII):* On movement and change. On sameness and otherness of movements. Movement and rest. Every moment of time is indivisible. Every movable is divisible. On finite and infinite movements, on the movable. On change and infinite. On the first that puts in. Parallelisms of movements.

**Volume 44** [serial number 233]

*Physics 4 (Book VIII):* On the eternal character of movement. Refutation of opposite arguments. On the first unmoved mover, its unique and eternal character. On the first kind of movement. On circular motion as the only continuous and infinite movement.

**Volume 45** [serial number 234]

*On Breath:* A biological work, probably by the physician Erasistratus. On the innate “breath” of living creatures. How it is grown and nourished. Its functions. On respiration. On veins, arteries and pulsation. On bones.

*Rhetoric to Alexander:* This text is addressed to Alexander the Great, pupil of Aristotle, when the former was in Asia. It emphasizes the study of rhetoric with the purpose of composing political speeches successfully. The authorship of the work is disputed.

*Protrepticus:* A work with evident platonic influences, where the philosophical knowledge is presented as a higher level of human life.

